

FIGURE & FORM



FASHION NUDES

VISIT...

LANZAROTE
Caliente.COM

FASHION NUDES

Sex sells and nudity has graced the pages of high end fashion magazines for decades. It's not surprising that nudity is used to advertise and sell products. Many famous fashion photographers heavily featured nudity in their work. Helmut Newton, Ellen Von Unwerth and Guy Bourdin are a few notable names who used nudity and sexuality as a form of artistic expression – it just so happens their medium was fashion photography.

Fashion editorials are used to sell a lifestyle associated with a specific product or brand and when nudity and sex is involved, they are there to evoke an emotion or even shock the viewer.

The images following in this issue are my take on nudity in fashion. They weren't specifically shot for a campaign or to advertise a product. This is just me exploring the style with models who suit a fashion look.

The lighting and posing is often different to how I would shoot an artistic nude image and there is a lot more eye contact between the model and the viewer in these images which is also quite different to my art nude images.

BELLA ROUGE

Bella is a Belgium model who has spent most of her life travelling and living around the world with a considerable amount of time spent living in Vancouver, Canada. I was lucky enough to work with Bella in Brisbane during her travel around Australia in 2012.

Bella has one of those incredibly beautiful faces that you just can't ignore so instead of shooting my normal art nude images with her, I shot more of a fashion / beauty style, concentrating on her face but not ignoring her equally incredible body. I hope our paths cross again some day as I would truly love to work with Bella again.

Equipment:

Nikon D4 / AFS Nikkor 24-70mm f2.8 ED / AFS Nikkor 70-200mm f2.8 ED VR II
Phase One A/S P45+
Broncolor Scoro A4s Floor Pack
/ Broncolor HazyLight















ANNE DUFFY

Anne is one of those transcendent models who can work in any style she attempts with equal skill. Best known for her art nude modelling, Anne is equally at home modelling fashion, beauty, fetish, pinup and vintage styles. On this particular day in the studio, we shot at least 5 different looks, with each one being vastly different in style. Anne is one model I will never get tired of working with.

Equipment:

Nikon D3 / AFS Nikkor 70-200mm f2.8 ED VR II
Bowens Esprit 500 x 3 / Bowens Beauty Dish /
Redwing Strip Softbox x 2

















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Nikon D3 / AFS
Nikkor 70-200mm
f2.8 ED VR II Bowens
Esprit 500 x 3 / Bowens
Beauty Dish / Redwing Strip
Softbox x 2





















MELUXINE

Shot in the back lot of a Sydney photo studio, this set of Meluxine really shows the rebel within. The industrial backdrop along with Meluxine's rebellious attitude and posing creates a set of images demanding of attention.

The lighting was a combination of daylight and flash using a speedlight and a small softbox on a stand, remotely triggered.

Equipment:

Nikon D4 / AFS Nikkor 70-200mm
f2.8 ED VR II - Nikon SB 900 /
Lastolite Ezybox / Phottix Odin TTL
Trigger





















SHAY JELICK

Another incredible Australian model with spunk is Shay Jellick. Shay has a very impressive range of poses in her repertoire and she's not afraid to use them.

I've used Shay a number of times as my model for workshops and one-on-one tutoring but I hardly ever get to photograph her myself on those occasions. So on one of her trips back to Brisbane I booked Shay for the afternoon so I could shoot her all by myself and I shot this set, specifically for this issue.

Equipment:

Fuji X-T1 / Fuji XF
90mm f2 R LM WR
Elinchrom ELC 1000
Pro / Elinchrom
Indirect 190cm
Elinchrom ELB 400
/ X-Lite 75x150cm
softbox with grid.







Music is my first
Love





















We all have a story to tell

but not everybody





CASSANDRA

Cassandra is a young fashion model who occasionally shoots nudes with select photographers and luckily I am one of those photographers. We have a great working relationship and she trusts I will produce beautiful and tasteful images of her.

On this occasion hair, makeup and the hat, was supplied by the wonderfully talented Jessalee Makeup Artistry.

Equipment:

Nikon D4 / AFS

Nikkor 70-200mm f2.8 ED VR II



















